INTERNATIONAL PIERRE DE COUBERTIN COMMITTEE

SYMPOSIUM

Pierre de Coubertin and the Future

24th – 25th JANUARY, 2014

THE OLYMPIC MUSEUM, LAUSANNE (SWITZERLAND)
ABOUT THE SYMPOSIUM

The topic of the congress is a challenging one. Numerous books and articles have been published on when, why and how Pierre de Coubertin (1863 – 1937) has developed his vision of what has become popularly known as the Olympic Idea today. There is a lack of research on the evaluation of today’s meaning and impact of Coubertin’s Olympic vision and even more so for the future development of the Olympic Movement and Olympic sport. It is attempted to close this research gap at the symposium with speakers whose academic expertise in research on Coubertin and the Olympic Movement is well known internationally.

GENERAL INFORMATION

Congress venue
The Congress will take place at The Olympic Museum in Lausanne (Switzerland), which will be reopened in December 2013 after a 20-month transformation, bringing it firmly into the 21st century. The public will be offered a new experience, an invitation to explore the history, legacy, dreams, challenges and values which have helped to make the Olympic Movement what it is today.

How to get there
The Olympic Museum is located in Ouchy, in the southern part of Lausanne, on the shores of Lake Geneva. It is conveniently accessible by public transport: Metro M2, bus lines 8 and 25.
PROGRAMME
Friday, 24th January, 2014

02:00pm – 3:30pm  Registration for the Symposium  
Olympic Museum

OPENING  
AUDITORIUM, LEVEL 0
04.00pm - 04.10pm  Welcome to The Olympic Museum  
Francis Gabet, Director of The Olympic Museum
04.10pm - 04.20pm  Welcome Address  
Norbert Müller, President of the CIPC
04.20pm – 04.30pm  Welcome Address  
Antoine de Navacelle
04.30pm - 04.40pm  Introduction to the Symposium  
Stephan Wassong

KEYNOTE LECTURES  
AUDITORIUM, LEVEL 0
04:55pm - 05:20pm  Save Olympic Spirit – Coubertin’s Values and New Visions  
Hans Lenk (Germany)
05:25pm - 05:50pm  Pierre de Coubertin face à l’histoire  
Patrick Clastres (France)
06:00pm - 06:25pm  Olympic Education: Between Past and Future  
Eckhard Meinberg (Germany)
06:30pm - 06:50pm  Panel Discussion  
Moderator: Stephan Wassong

TOUR
07:00pm - 07:30pm  Short Guided Tour of The Olympic Museum  
Anne Chevalley, Head of Cultural and Education Programs

08:00pm - open end  OFFICIAL DINNER  
CLUB COUBERTIN, LEVEL 2
PROGRAMME

Saturday, 25th January, 2014

OPENING
AUDITORIUM, LEVEL 0

09.00pm - 09:10pm  Stephan Wassong

KEYNOTE LECTURES
AUDITORIUM, LEVEL 0

09:15am - 09:40am  Pierre de Coubertin’s Visions for the Olympic Movement - Sustainable in the 21st Century?
Jim Parry (Great Britain)

09:45am - 10:10am  A Mere Series of World Championships? Pierre de Coubertin, the Ritual Difference, and the Future of the Olympic Games
John MacAlloon (USA)

10:20am - 10:45am  What Can Pierre Coubertin Say to the Brazilian Youth in Preparation of the 2016 Rio Olympic Games
Nelson Schneider Todt (Brazil)

10:45am - 11:15am  Panel Discussion
Moderator: Otto Schantz

COFFEE BREAK
ART LOUNGE, LEVEL -1

KEYNOTE LECTURES
AUDITORIUM, LEVEL 0

11:45am - 12:10pm  L’influence de Pierre de Coubertin au 21e siècle: le point de vue japonais
Koichi Wada (Japan)

12:15pm - 12:40pm  Pierre de Coubertin and Nelson Mandela – Olympic Truce and Sport for Peace
Marion Keim (South Africa)

12:40pm - 01:00pm  Panel Discussion
Moderator: Norbert Müller

01:00pm - 02:00pm  LUNCH
CLUB COUBERTIN, LEVEL 2
PROGRAMME

Saturday, 25th January, 2014

SHORT PAPER PRESENTATIONS (15 MINUTES EACH)

02:15pm - 03:45pm  PANEL 1 (Moderator: Leszek Jan Sibilski)  AUDITORIUM, LEVEL 0

Confucius and Pierre de Coubertin - New Discovered and Unexpected Similarities in Human Values
Manfred Messing (Germany)

Olympic Education in the Republic of Korea: Problems and Possibilities ahead of the 2018 Winter Olympic Games
Eun Kyung Hong (Republic of Korea)

The Future of a Modern Olympia
Jean-Loup Chappelet (Switzerland)

Olympism4Humanity: Steps Towards the Integration of Pierre De Coubertin’s Vision with Human-Centered Synergies and Applied Scholarship
Alexis Lyras (USA)

Les œuvres complètes de Pierre de Coubertin - Une analyse quantitative
Otto Schantz (Germany)

02:15pm - 03:45pm  PANEL 2 (Moderator: Dikaia Chatziefstathiou)  OLYMPIA, LEVEL 0

Maurice Pottecher et Pierre de Coubertin en comparaison
Melanie Becker (Germany)

The Importance of a Pierre de Coubertin Museum
Christian Wacker (Germany)

Preview of the Novel “The Idealist”
George Hirthler (USA)

L’Institut olympique de Lausanne de Pierre de Coubertin à une éducation olympique contemporaine
Eric Monnin (France)

Finding New Ways: The Role of the Committee Pierre De Coubertin Argentina
Daniel De La Cueva (Argentina)

Pierre de Coubertin's Olympic Idea in Schools
Ines Nikolaus (Germany)

COFFEE BREAK  ART LOUNGE, LEVEL -1

04:15pm - 05:15pm  ROUND TABLE  AUDITORIUM, LEVEL 0

Moderator: Jean Durry

CLOSING  AUDITORIUM, LEVEL 0

05:20pm - 05:30pm  Norbert Müller, Stephan Wassong